

THE MEMPHIS APPEAL.

ESTABLISHED 1840.

MEMPHIS, TENN., WEDNESDAY, MARCH 10, 1886.

VOL. XLVI--NO. 59.

NEW ORLEANS' MARDI GRAS.

REX AS THE EMPEROR AURELIUS MAKING HIS

Triumphant Entry Into Rome After the Defeat of Zenobia and His Conquest of Palmyra.

PROTEUS ILLUSTRATES THE PLANETS AND THEIR PEOPLE.

The Balls at Night at Carnival Palace, Washington Artillery Hall and the Opera House.

(SPECIAL TO THE APPEAL.)

NEW ORLEANS, March 9.—Glorious Mardi Gras, "Shrove Tuesday," wound up the Carnival to-day, with all its merriment and madness. Nowhere, save in a Southern clime like this or Italy, could thousands of people be brought to throw aside decorum and dignity, as was done to-day, put on masks and dominoes and with them all the antics of youth, and dance and caper like so many madmen. There is something in the air that brings out this spirit, for to-day the most staid and sedate of Western merchants and bankers threw themselves into the festivities of the carnival, and frisked around as merrily as the street gamins.

To-day as yesterday, but in far greater numbers, the crowd poured forth from all the side streets into canal, and before 11 o'clock that great thoroughfare, its galleries, its banquettes and even the roadway was crowded with a mass of people.

The morning, as hitherto, was devoted almost wholly to the promiscuous and unattached maskers. Twenty years ago Mardi Gras was celebrated altogether in this way and maskers of this kind were far more numerous than they are to-day, and the carnival far more like that of Rome or Venice, with more license and adventure. The maskers marched or drove around town in parties of ten or twenty, with bags of flour and confetti at their sides, wherewith they pelted every one they met. The city was shocked one day by several numbers committed by masked men, and an effort was made to regulate and organize the celebration. The result was the masked procession which now constitutes one of the features of the carnival, and which are nowhere else to be seen in all their grandeur and magnificence. There is something of a disposition to return to those old days where there was less grandeur and display, but more genuine carnival fun, and this was conspicuously shown to-day by the presence of unusual numbers of unattached maskers, who kept the crowd laughing all the morning with their antics, and gambols, jokes and funny sayings. Processions of Indians, frogs, troubadours, monkeys and minstrels were passing continually up and down Canal street, while feminine maskers, in airy costumes, and some even in masculine attire, but feebly disguised, seemed to draw forth the admiration, especially of the corner masks.

The crowd good-naturedly jostled each other and laughed at everything that struck its fancy. Every now and then two opposing crowds would meet each other at a corner, creating a sort of dead-lock where one could not move forward or backward, and giving a splendid opportunity for those light-fingered gentry, the pickpockets, who have never plied their trade more successfully than on this carnival.

From daylight until after noon, although the weather during the morning was cloudy and threatening rain, thereby delaying the carnival procession, the fun kept up, the scene ever changing and shifting, but always bright and beautiful. The blowing of innumerable horns and trumpets announced the coming of Rex, the maskers fell into the various divisions to which they were assigned, and with a glare of light reflected from the gilded chariots and the armor of the knights, the procession filed into Canal street.

The bonnet, or fatted ox, as usual, led the procession—an animal of pure white, free from any flecks or blemishes, prepared for the occasion, with gilded horns and horns, and with its neck garlanded with flowers and ribbons. A number of butchers stood around, armed with axes and dressed in the costumes of the medieval ages. Rex as AURELIUS ENTERING ROME. The tansars of trumpets announced the approach of Rex. Squads of knights in Roman armor rode before the procession and announced that the King of the Carnival would appear this year as Aurelius, Emperor of Rome, returning in triumph to the "Eternal City" after the conquest of Palmyra and his capture of the famous Zenobia, Empress of the East. The procession depicted a Roman triumph in all its details, just as it marched through the streets of Rome some sixteen centuries ago, with its thousands of captives, its spoils treasures and mysteries.

The first five was consisted entirely of treasures brought from the East and captured by the Roman army. One of them was loaded with golden statues of oriental fashion, figures of Chaldean human faced lions, shields, vases, helmets of the most precious metals, piled pell-mell upon each other in the form of a pyramid, the whole surrounded by a colossal gold statue of the Phœnician god, Baal. Another chariot brought the treasures torn from Judea, vases and candlesticks of gold, rich velvets and other woven goods. Bare-armed negro slaves, clad in the princely raiment, carried immense silver fillets with plates of gold and piles of precious stones. Files of tanned slaves bore vases on their heads containing the richest found in the treasury of Palmyra. Arabs followed leading camels, also similarly laden with the trophies of the conquest of Syria.

All along this line, marching on either side of the treasure chariots, were the Roman centurions, and the standard bearers, the latter holding aloft the Roman eagles.

Another division consisted of the ambassadors come from various oriental countries, from China, India and Siam, seeking the alliance of the victorious Aurelius and offering him presents to propitiate his good will.

Then followed the troops of slaves, captured in this war, scantily clad, and slave girls, beautiful but nobly clad, and fanned by immense fans of ostrich feathers operated by negro attendants. Behind these came the great Zenobia, famed equally for her beauty and her wisdom, her hands bound together by chains of gold. The high chariot she occupied was drawn by four white horses, richly caparisoned. A company of soldiers acted as a body guard and escort and surrounded the chariot.

Amid the noise of a hundred trumpets, with his warriors and his soldiers around him, came the mighty Aurelius, whose name is borne to-day by the Orleans of the new and old world. The car that carried him was by long odds the highest in the procession. Intricate pillars and columns of glass and gold, studded with precious gems, intertwined themselves, rising one upon another. Perched on the very summit of this, fifty feet in the air, was Aurelius, wearing the purple toga of a Roman Emperor and surrounded by the Roman eagles. Proteus rode behind him in military attire in a chariot which was an exact reproduction of the war chariot of the Romans—its sides two sphinxes, its front a blazing sun.

The next float showed a group of Roman ladies watching Aurelius's triumph. At each corner of the Roman Atrium, represented here, were marble statues holding in their hands wreaths for the victorious Aurelius. On a dais in the center of the room, supported by four immense golden lions, were the ladies, garlands of flowers stretched through the room, where the floor was covered with bouquets.

The Genius of Peace rested in chariot of shells supported by the wings of a dove and surrounded by birds of plumage, attached to the chariot by strings of roses.

Other historical scenes followed, marking important epochs in the history of the world. The persecution of the Christians in the Colosseum at Rome, the tableau depicting two young Christians girls arrayed in white and pursued by lions, one of them felled to the ground by the beast and in the very act of being devoured by it; Constantine professing the Christian faith—the scene a church of ancient Byzantine architecture, its cupola of gold, supported by pillars of porphyry; Attila at the gates of Ravenna demanding the ransom of the town. His Hunnish warriors surround him, clad in skins. Upon a carpet placed at the feet of "the scourge of God" the Romans are piling gold ornaments, vases and other riches as the ransom of the city; Pepin crowned King of France; Judah in his Moorish palace; Peter the Hermit preaching the crusades—Peter, with cross in hand, addressing from a monastery an audience of knights in full armor, who, with their swords lifted high in the air, promise to redeem the Holy Land from the infidel.

Balthazar was seen kneeling at the foot of the Pope, seeking his forgiveness and restoration. Timour, the Tartar, was represented amusing himself with the imprisoned Bajazet, confined in a cage before him. The scene showed a tent spread on a bleak and desolate moor. Around the tent were scattered numerous skulls, trophies of his victories, while from its front dangled bloody scalp and horse-tails.

Columbus at the Court of Ferdinand and Isabella, after his return from America. And finally Luther at the Diet of Worms, protesting himself before the bishops, prelates, princes and the other German potentates which composed that body.

All the tableaux were excellent. Among the most striking were the massacre of Christians on the Colosseum, Constantine professing the Christian faith, the justice of Al-Durrahman and Luther at the Diet of Worms.

The Order of the Moon and the comic societies made up the remainder of the procession, with ludicrous burlesques of popular songs and incidents. At 10 o'clock Rex had traversed the principal streets of the city and reached Canal again, where his forces were marshaled and dismissed.

AT NIGHT.

For several hours Canal street was quite deserted; but at 7 o'clock the crowd began to assemble there again, and it was then more crowded and more brilliant than at any time during the carnival. All the stores and clubs were most brilliantly illuminated, and that thoroughfare was made as bright as day by the glare of electric and calcium lights.

The crowd waited an hour or more for the coming of the night procession, for Proteus still preserves mystery and secrecy, and no one knows whence or where he springs. Far out Canal street a bright light is seen illuminating the heavens. It grew brighter and brighter, and the crowd of the gods of the carnival, who were members of the leading social organizations of the city, came into sight.

Proteus, the God of Change and Transformation, a sea god, led the parade. He was seated on a throne of coral and crossed with the same sea product. His robe also spoke of the sea, being of silvered blue hue and with a green wreath.

PROTEUS MARCHED HIS ARMY IN EIGHTEEN DIVISIONS, illustrative of his supposed trip through the heavens to each of the planets and other celestial bodies to discover their nature and by what sort of people they are inhabited. The subject was one well suited to a display of this kind. It gave rise to fancy, at the same time that it was not entirely fancy. The subject had been carefully studied from an astronomical point of view, and the latest works on astronomy consulted, the result being some wonderful yet faithful pictures of life in the other planets.

The first tableau was the Sun, the source of all heat and life. The atmosphere was of liquid gold; its surface showed immense flames leaping high in the air, but, despite its uninviting nature, it was not entirely uninhabitable, for, in the very midst of those flames, engaged in their elephantine sports, were innumerable hosts of gigantic size, in shape like earthly salamanders.

The planet Mercury was second. The tableau showed a land of dense vegetation, the plants and trees of curious mushroom growth. The heat of this planet is intense, and as a consequence, the inhabitants are black, of a low order of civilization, and without permanent habitations. The planet was shown, in all respects, to be in such the same condition as our world millions of years ago, and its future was a reproduction of the earth in the remote age.

The inhabitants of Venus were represented as of semi-vegetable growth, springing from exquisitely shaped shells, hanging from trees, which shells opened at the dawn of day, displaying within their clasp a pair of perfect human figures.

The next float was a chef-d'œuvre and would have delighted the most learned astronomer, it was such a splendid piece of luna scenery, just as the telescope shows us the moon to be, with its barren, dead volcanoes, its high, sharp cliffs, its general desolation and deserted appearance. The inhabitants represented the last effort

of a planet at producing life—snowy white of hue, but without intelligence and almost lifeless.

The vegetation of Mars was of the most brilliant character; the flowers and plants painted by nature in exquisite and fascinating hues. The inhabitants were represented as living on the silver water of the planets in boats composed wholly of flowers.

Juno was all metallic, a planet of almost solid metal. Plants and flowers bloomed on it, but even they were metallic in their character, with metallic luster, while the inhabitants were bronze, seemingly generated by the action of the sun upon the metal.

Vesta was given up entirely to maids, a sort of Amazonian kingdom, the maids growing on the leaves of immense plants. Harmony was music everywhere. The very land was laden with it; the vegetation nothing more nor less than a growth of harps, lutes and musical instruments.

In Flora, on the other hand, the inhabitants were represented as living on flowers; in fact, flower beings themselves, produced by them and a part of them.

In his tour of the heavens, Proteus was next shown on a visit to a comet, which he explored to discover its habitability. He found people even there, but such strange people, composed apparently simply of flashes of lightning bound together by some magnetic influence—electric bodies, without powers of speech.

The asteroid Iris showed a race of butterfly beings and even the vegetation was of butterfly growth.

In Ceres the fruits were animated with life. The orange, pear and strawberry were seen promenading around arm-in-arm. The orange legless and rolling his round, unwieldy body along. A very queer figure was the banana with his long, thin legs.

The Asteroid Amphitryte was covered with a marvelous and beautiful growth of shells, rivaled by the rainbow in their hue, the nature living within these shells like so many hermit crabs.

The greatest of all the planets, Jupiter, was enveloped in dense and heavy clouds through which the planets four moons were shining. Jupiter was represented, as the astronomers declare it to be, in a semi-gaseous condition, its inhabitants, but-like people, who come out of their caves only at night, remaining hidden during the day.

Saturn's rings were shown to be a host of small meteoric bodies circulating around the body of the planet and adding to the light given by its eight moons. The vegetation was of the cactus order, and the inhabitants not unlike the cactus, sometimes walking erect, again crawling like beasts upon the ground.

Life in the next planet, Uranus, was also of a low order, the inhabitants being beasts rather than men, constantly wagging war on each other.

Neptune, the most distant planet, was a broad ocean, bordered by huge protuberant rocks, upon which rested the inhabitants, half beasts, half men.

Few if any tableaux in New Orleans have been better or more tasty than the Proteus parade to-day in the height of their brilliant ornamentation, rich colors and fantastic scenes. The procession reached the French Opera-House about 10 o'clock, where, in the presence of an audience of 8000 persons, a tableau was given, representing the universe. After that the guests descended to the floor of the theater, which had been boarded over and converted into a ballroom for the occasion, and where dancing was kept up all night.

The whole city to-night is given up to balls. There are more than twenty in operation, and their number is limited only by the available ball-rooms in the city. The two great ones are those of Rex at Central Palace, and Washington Artillery Hall, with from 15,000 to 18,000 persons present. This large building, some 300 feet in length, was handsomely decorated. It had been laid off into three large rooms, up and down stairs, two of which were given up to dancing and the other reserved as the throne-room for the King of the Carnival. Here sat the King and Queen in state, surrounded by their guards and maids of honor. The Queen was Miss Lena Jackson of this city; the maids of honor, Misses Sneed of Memphis, Broadwood, Braughn, Poche, Lombard, Ogden and Marks. The party wore the royal robes, two being attired in robes of gold, two in purple, two in green and two in white. After the reception, in which thousands of persons participated, the royal party visited the dancing hall and opened the ball with a quadrille. Dancing then became general.

CHATTANOOGA, TENN.

A Pitched Battle in the Dark With Burglars.

(SPECIAL TO THE APPEAL.)

CHATTANOOGA, TENN., March 9.—A very sensational and highly exciting battle in the dark occurred last night at Dayton, Tenn., forty miles above here. It was learned that a gang of professional burglars had arranged a plan to rob a leading jewelry house and the Cincinnati Southern depot and postoffice. The officers were lying in wait, and when the burglars got within the building they were ordered to surrender. They showed fight and a regular battle ensued. About forty shots were exchanged and the building completely riddled, but no aim could be taken in the pitchy darkness. Finally the thieves retreated, ran to the river and were soon lost. The country is up in arms and on the search.

Horrible Double Murder.

PITTSBURG, Pa., March 9.—A horrible double murder and a robbery were committed yesterday at the farmhouse of John T. Everhart, near Lickingsville, in the northern part of Clarion county. A boy in the family returning from school found Mrs. Everhart lying on the floor with her throat cut from ear to ear, and her mother, Mrs. Gilliland, in the spring-house, also with her throat cut and life extinct. The house had been ransacked and \$300 taken.

The Florida Chantiquas.

DE FUNK'S SPRING, FLA., March 9.—The Florida Chantiquas assembly will remain in session until the 1st of April. To-day measures were adopted to render popular the lecture platform in the South and to enable the masses to have lectures on popular subjects.

Have thoroughly tried Tongafine, and it does all that is claimed for it. D. M. REAGAN, M.D., Kyte, Tex.

SOUTHERN INDUSTRIES.

THE SUBJECT OF COL. SWITZER'S REPORT.

Experts Employed to Furnish Data—Gen. Wheeler's Reception—Southern Patents.

(SPECIAL TO THE APPEAL.)

WASHINGTON, March 9.—The Committee on Ways and Means decided to report adversely the bill of Mr. Oates to prohibit aliens from acquiring title to or owning a greater interest in lands than a leasehold for five years anywhere within the United States.

SENATOR JAMES OF ARKANSAS introduced yesterday a bill providing for the management and control of the Arkansas hot springs, which directs the Secretary of the Interior to pay the value of the bath houses and fixtures to their owners, and place them under the control of the superintendent of the reservation.

COL. SWITZER.

Chief of the Bureau of Statistics, has formulated the plans of the work for his report on the internal commerce of the United States. The subject of the present report will be the commercial, industrial, transportation and other interests of the Southern States. In laying out the work for it, it has been found necessary to employ an expert in each of the States named to furnish the required data. The following gentlemen have been appointed in Alabama, Mississippi, Louisiana and Tennessee:

Alabama—Col. J. W. Dubose of Birmingham, a journalist of ability and at one time editor of the *Southern Mining and Manufacturing Journal*. He is a gentleman of large experience and especially enlightened on matters pertaining to the commercial and industrial interests of Alabama.

Mississippi—William T. Wynn of Coffeeville. Mr. Wynn has been highly commended for this work, and will doubtless see to it that the important interests of Mississippi will not suffer by his appointment.

Louisiana—Henry G. Heister, secretary of the New Orleans Cotton Exchange. Mr. Heister is a writer of acknowledged ability, and is thoroughly familiar with the cotton interests of the South. In addition to his report on the State, he will prepare a monograph on the subject of cotton. His report will be of special value in connection with his work.

Tennessee—Ira P. Jones of Nashville, a contributor to the *Weekly American* of that city. Mr. Jones has made a close study of the industrial movements of the State. He is a gentleman of intelligence and a very clear and accurate writer.

GEN. WHEELER'S RECEPTION.

Representative and Mrs. Wheeler, and the Misses Wheeler, threw open their large house on Highland Place last evening for the entertainment of their friends. Three thousand invitations had been issued, and all seemingly had been accepted. In the early part of the evening the crush was almost impassable and a constant stream of people moved from one house of entertainment to the other all through the evening. The first floor of the house contains a broad hall and staircase, with reception rooms and parlors on either side, and at the back is a long picture gallery, or music room, where dancing was engaged in when the crush of people melted away sufficiently. A sumptuous supper of terrapin and oysters was served, and for those who wanted it an excellent quality of claret punch.

THE FOLLOWING BILLS

of interest to the South, were introduced yesterday:

By Mr. Peet: To pay George W. Mitchell of Benton county, Arkansas, \$3000 for property taken in the late civil war.

By Mr. Glass: A bill for the relief of Almus Gardner of Gardner county, Tennessee; also for the relief of J. A. Wilson, Troy, Tenn.

By Mr. Neal: A bill for the relief of Elza E. Weir, of McMinn county, Tennessee.

By Mr. J. M. Taylor: For the relief of the estate of B. B. Bunch; also for the legal representative of H. Trovachor, deceased, of Henry county, Tennessee; also for the relief of Margaret C. Gray, Henderson county, Tennessee.

PATENTS ISSUED.

James W. Cole, Nashville, oil-stone holder; John H. Parrish, Saundersville, Tenn., feed cutter; J. W. Phelps, Humboldt, machine for manufacturing barrels; Archie Thompson, Chattanooga, balanced slide valve; William B. Turnam, Waldron, Ark., permutation padlock; John A. Pegg, Jonesboro, Miss., sample box or package.

REPRESENTATIVE MARK N. OF ALABAMA was summoned to Kentucky yesterday by a telegram announcing the death of his mother.

GEN. GRANT'S FUNERAL EXPENSES.

The Senate Committee on Appropriations will report an amendment to the general deficiency bill, providing \$20,000 for the payment of the funeral expenses of the late Gen. Grant.

Discussing the tariff.

WASHINGTON, March 9.—Before the House Committee on Ways and Means to-day, Mr. E. A. Hitchcock of St. Louis, on behalf of the Crystal Plate Glass Company, submitted an argument in opposition to that portion of the Morrison bill which proposes a reduction of the tariff duty on plate glass. The manufacturers of plate glass, he said, did not ask for any increase of duty, but maintained that a reduction of the import duty which had so long existed would be an injury alike to the government of the United States, to the American industry and to American consumers, and a benefit to foreign manufacturers alone. In case of the reduction a branch of American industry, already established, with satisfactory prospects of success, would be destroyed; and such reduction would amount to nothing short of bad faith with its own citizens. The existence of American factories had during the past eight years reduced the cost of plate glass from \$1.00 a foot to 65 cents. J. R. Donnelly of New York, representing New York firms engaged in beveling plate glass, asked that a specific rate of duty, varying from 14 to 3 cents, according to the size of the glass, be imposed upon each running inch of beveling.

SALVATION OIL, the greatest cure on earth for pain, has made a most brilliant debut. All druggists and dealers in medicine sell it at 25 cents a bottle.

CLOSING OUT!

Ladies' Phaetons,
Doctors' Phaetons,
Barouches,
Top Buggies,
Open Buggies,
Speeding Buggies,
Spring Wagons,
Farm Wagons,
Road Carts, Etc., Etc.



Being desirous of closing out this branch of our business, consisting of Vehicles of all styles and qualities, we will offer them for the next 90 days at FIRST COST. Coldwater Road Carts \$25 each. Call early and make your selection.

WOODRUFF-OLIVER CARRIAGE AND HARDWARE COMPANY.

TO-DAY KREMER'S 100 Imported Wraps

JACKETS AND COATS.

Intended for Our Opening, but a day too late, will be shown and sold. Suitable, Seasonable, and at Great Bargains.

PARIS HATS

Just Received and Will Be Shown To-day.

EXCLUSIVE DESIGNS IN WOOLEN AND SILK SPRING Dress Materials

ARRIVING DAILY.

KREMER'S

Election for Magistrate

Of the Fifth District takes place To-day (Wednesday) March 10th.

H. BUTTENBERG

IS A CANDIDATE.

VOTE FOR HIM!

First, Second, Third and Fifth Districts and the Spring Session of the Fifth District.

Sheriff's Sale.

BY consent of the parties, I will, on Wednesday, March 10th, at 10 o'clock a.m., at No. 4195 Main street, sell to the highest bidder, for cash, the entire stock of John Deibel & Co., consisting of Mattresses, Fixtures, etc. March 9, 1886. W. D. CANNON, Sheriff.

Notice to Brickmakers.

SEALED proposals will be received at S. Bolivar, Henderson county, Tenn., until the 22d of MARCH, 1886, at 12 o'clock m., for the making of 2,000,000 to 3,000,000 HAND-MADE BRICKS.

to be used in the erection of the West Tennessee Hospital for Insane, located at 10 miles and burn it on hospital grounds near Bolivar. By application to Austin Miller, Bolivar, Tenn., bidders can procure specifications and all necessary information. AU TUN MILLER, Chairman of Building Committee, Bolivar, Tenn.

J. L. FROST,

Cor. Second and Monroe Sts.,
TAILOR.

Would call attention of his friends and patrons to his

NEW SPRING STOCK.

Comprising the choicest and latest designs of Foreign Goods in the market. Having taken special care in their selection, I am pleased to say to my customers and public who favor me with a call, to show them lines of goods only found in leading houses.

Holders of Mississippi No. 1 Levee Bonds, Act 1871, who desire to collect same, will do well to address at once, W. H. GREEN, Jackson, Miss.

EGGS FOR HATCHING.

FROM choice flocks of White Leghorns, Rhode Island and other breeds. My stock are first-class, and guaranteed to be as represented. I ship in light baskets and insure safe arrival. W. M. WISE, Forrest City, Ark.

DENTISTRY.

DR. R. E. BULLINGTON,
SURGEON DENTIST,
357 Main Street, 1 Memphis, Tenn.



W. BAKER & CO., Dorchester, Mass.

DR. R. L. LASKI,
Physician, Surgeon and Acoucheur,
RESIDENCE AND OFFICE,
343 Main Street, Near Union.

C. E. WITTEMAN.

M'GEHEE & WITESMAN,

STAPLE AND FANCY GROCERS,

369 MAIN ST., MEMPHIS, TENN.

TRY THEM!

Try Zellner's English Walkingfast Shoes

ZELLNER'S 32 Gent's Shoes, in all styles, are the best in the city. Zellner's 32 Gent's Shoes, in all styles, are the best in the city. Zellner's 32 Gent's Shoes, in all styles, are the best in the city.

ZELLNER'S 32 Ladies' Shoes, in all styles, are the best in the city. Zellner's 32 Ladies' Shoes, in all styles, are the best in the city. Zellner's 32 Ladies' Shoes, in all styles, are the best in the city.

ZELLNER'S 32 Children's Shoes, in all styles, are the best in the city. Zellner's 32 Children's Shoes, in all styles, are the best in the city. Zellner's 32 Children's Shoes, in all styles, are the best in the city.

ZELLNER'S 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city.

ZELLNER'S 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city.

ZELLNER'S 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city.

ZELLNER'S 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city.

ZELLNER'S 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city.

ZELLNER'S 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city.

ZELLNER'S 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city.

ZELLNER'S 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city.

ZELLNER'S 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city.

ZELLNER'S 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city.

ZELLNER'S 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city.

ZELLNER'S 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city.

ZELLNER'S 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city.

ZELLNER'S 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city.

ZELLNER'S 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city.

ZELLNER'S 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in all styles, are the best in the city.

ZELLNER'S 32 Corset Shoes, in all styles, are the best in the city. Zellner's 32 Corset Shoes, in